Art Education

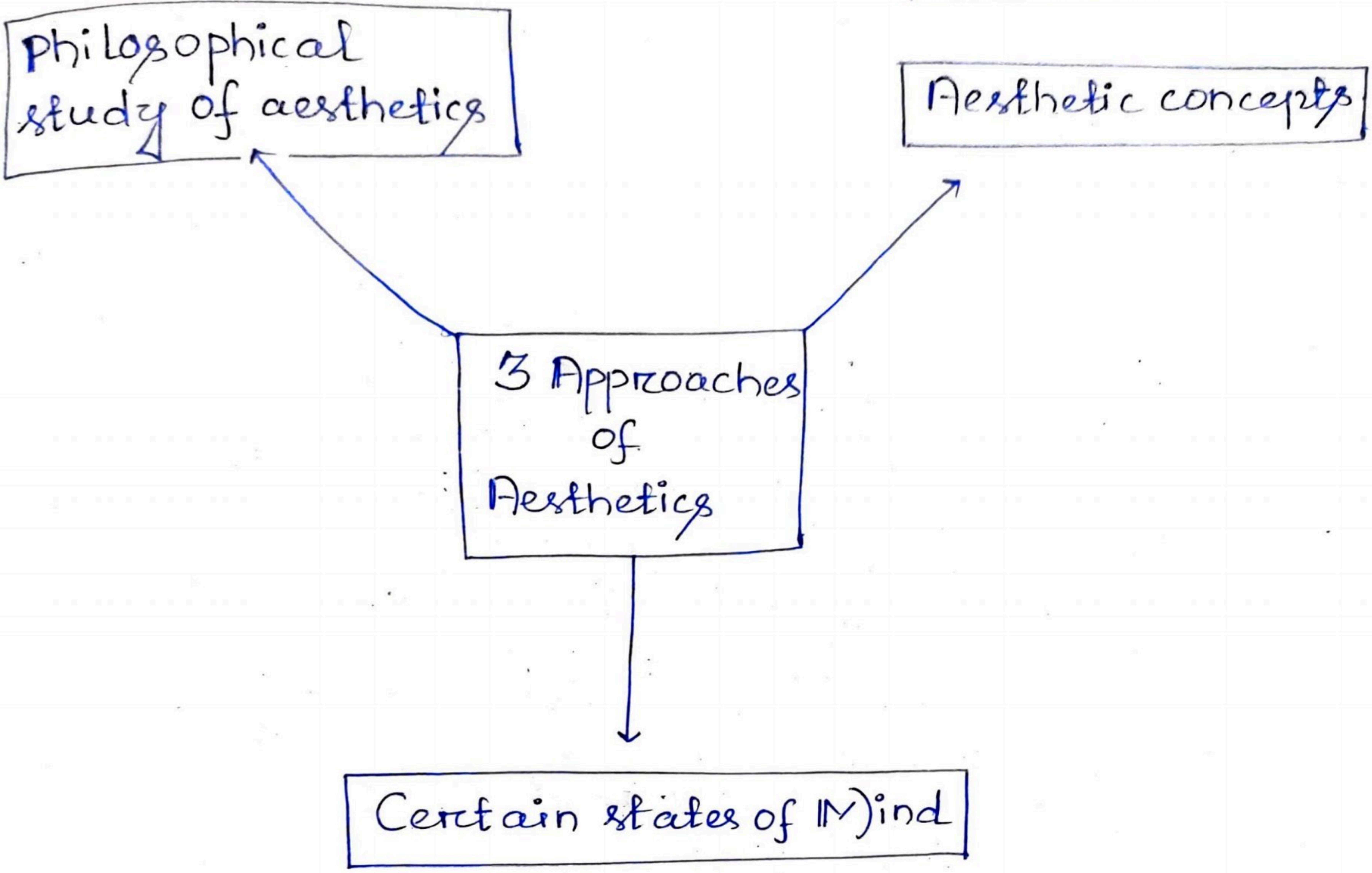
Flow Charts

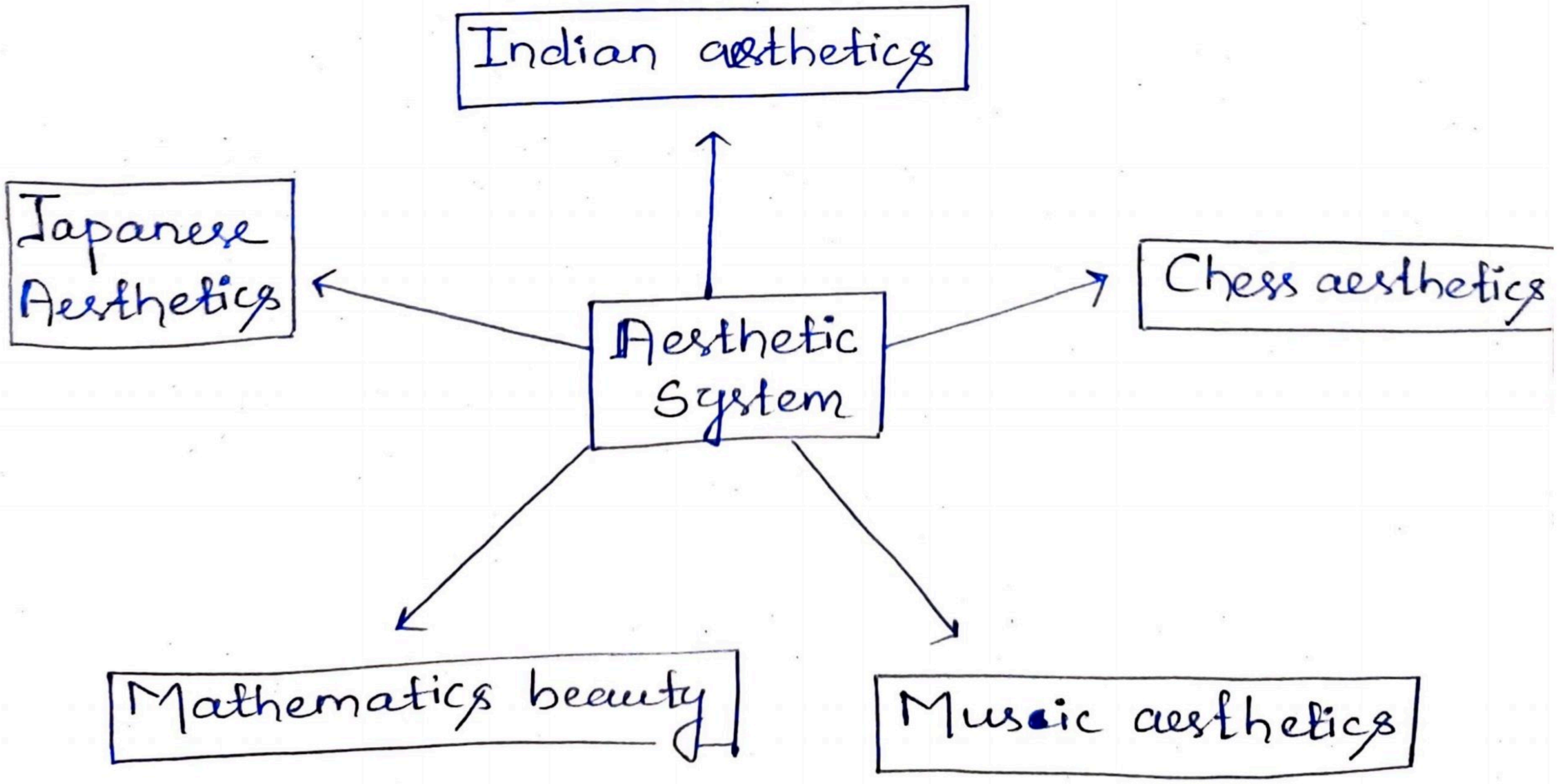
By : Dev

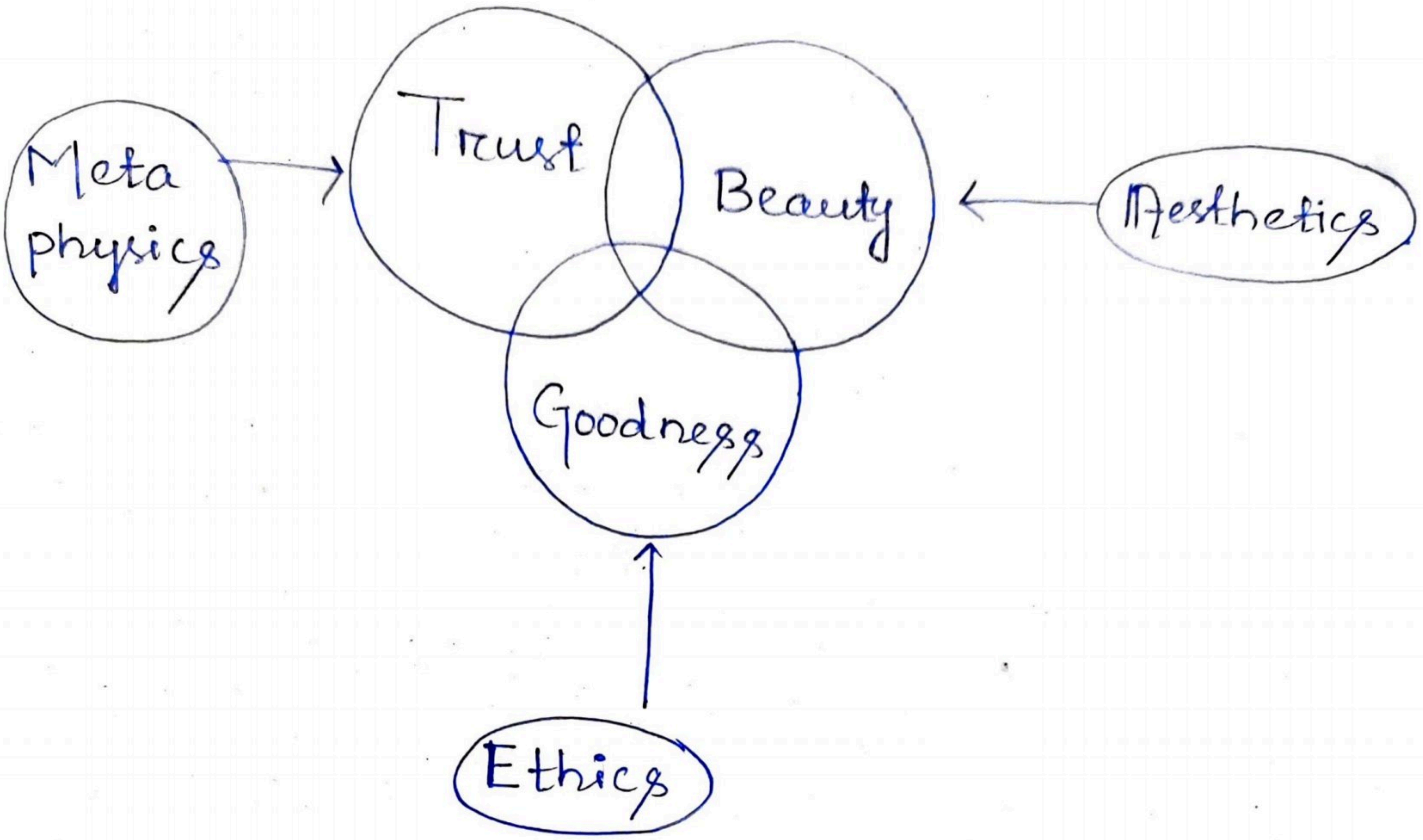
For ANDHRA B.E.D 2nd Semester

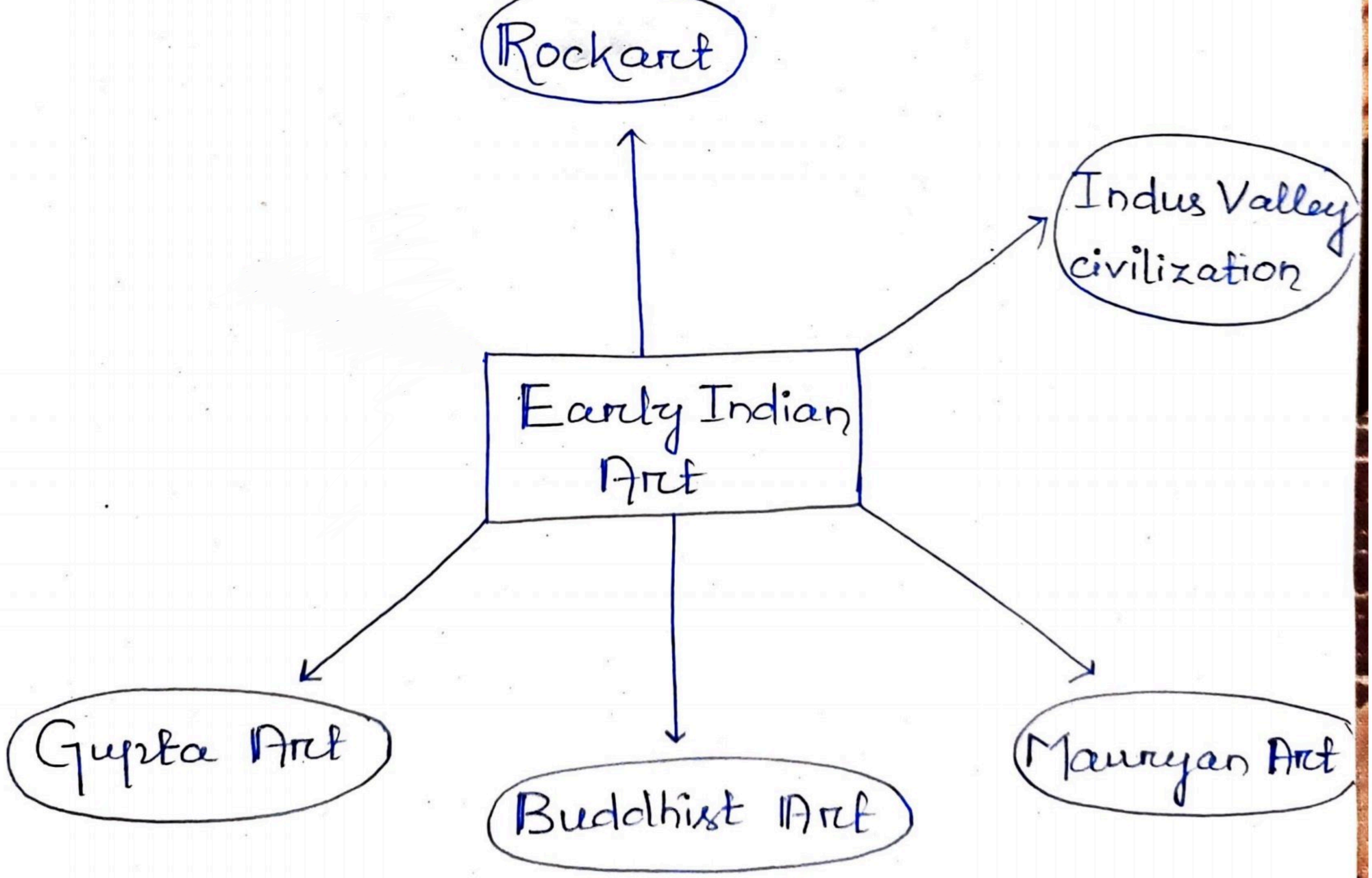
ART EDUCATION

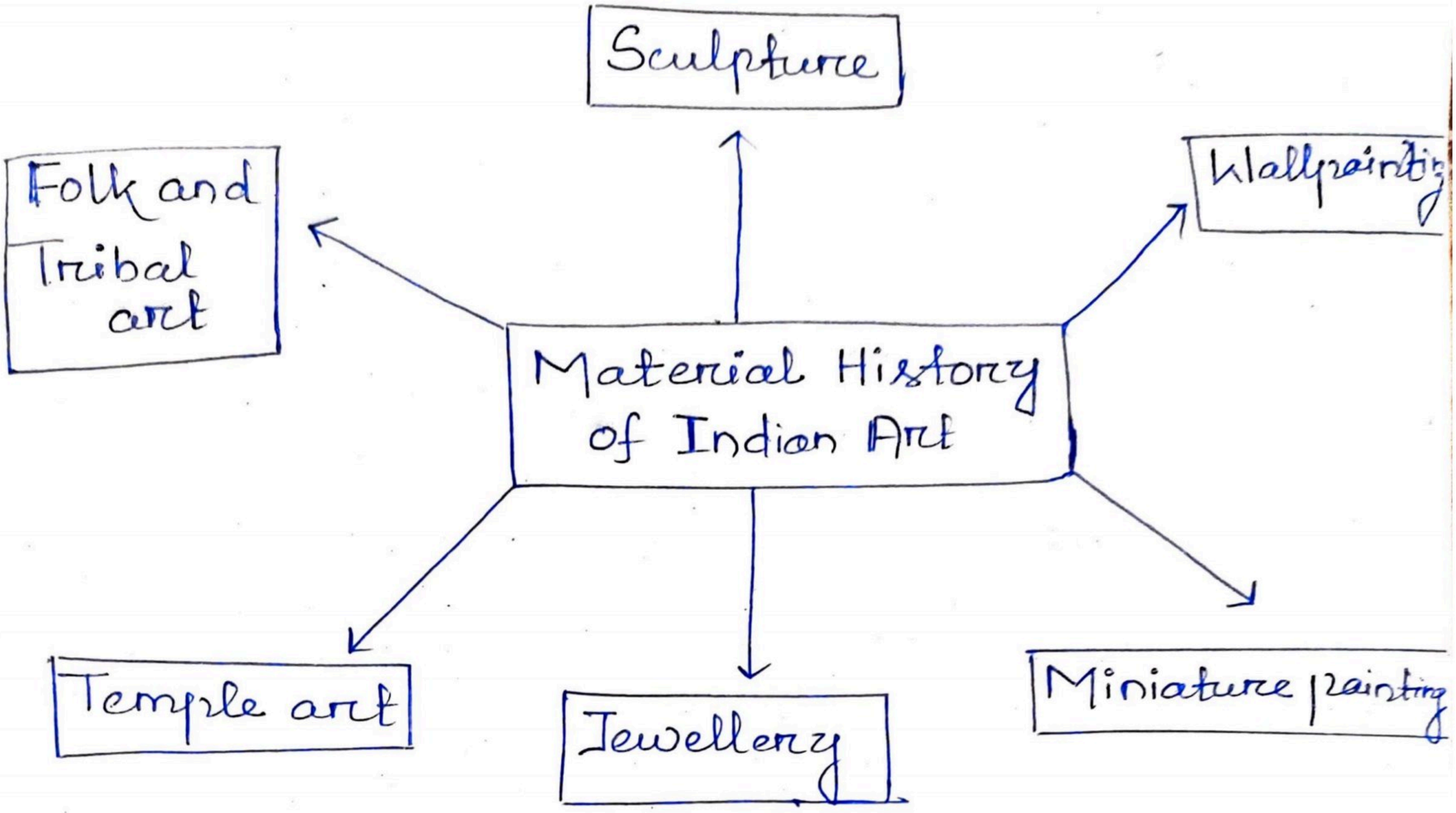
UNIT-①

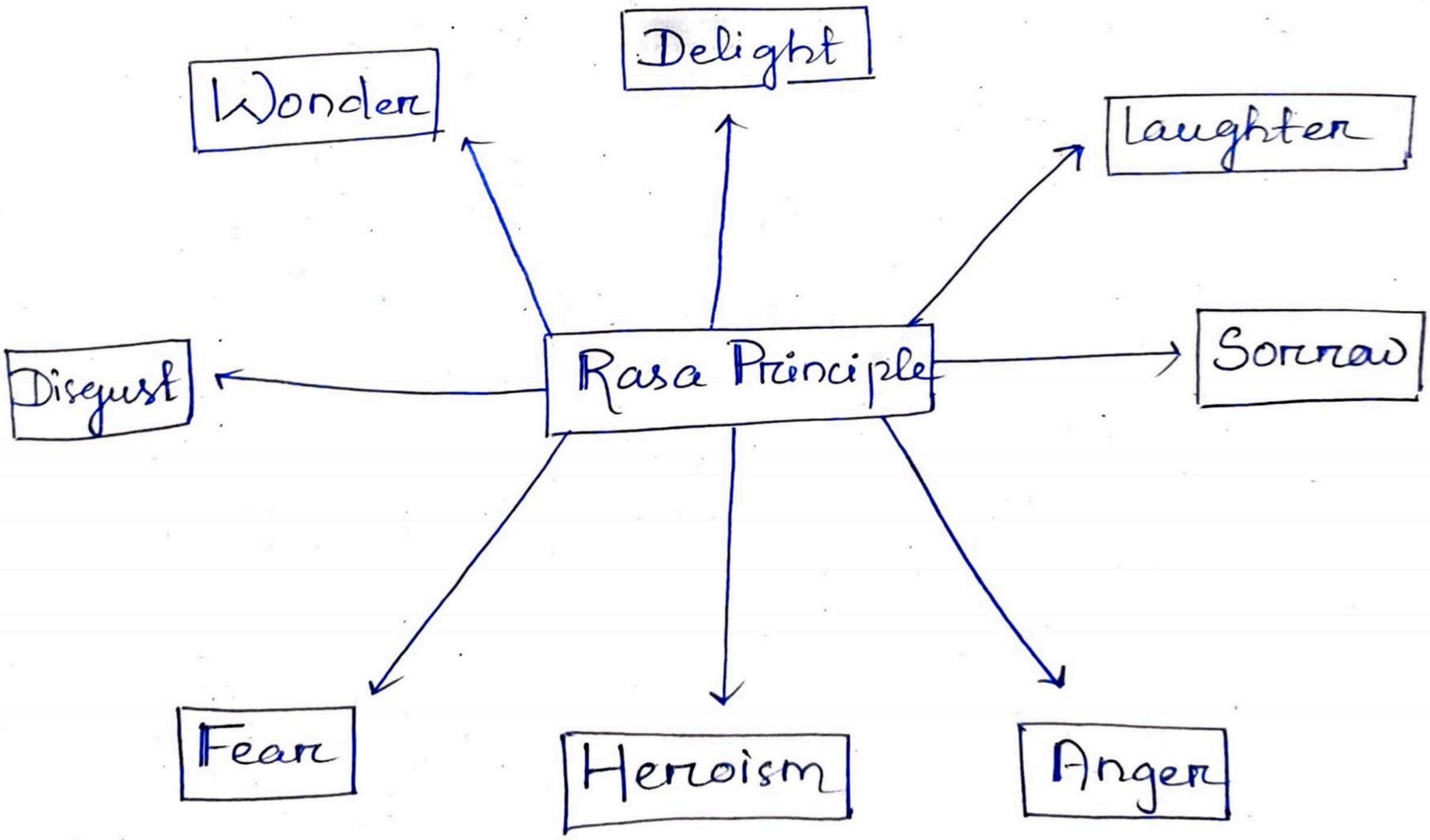


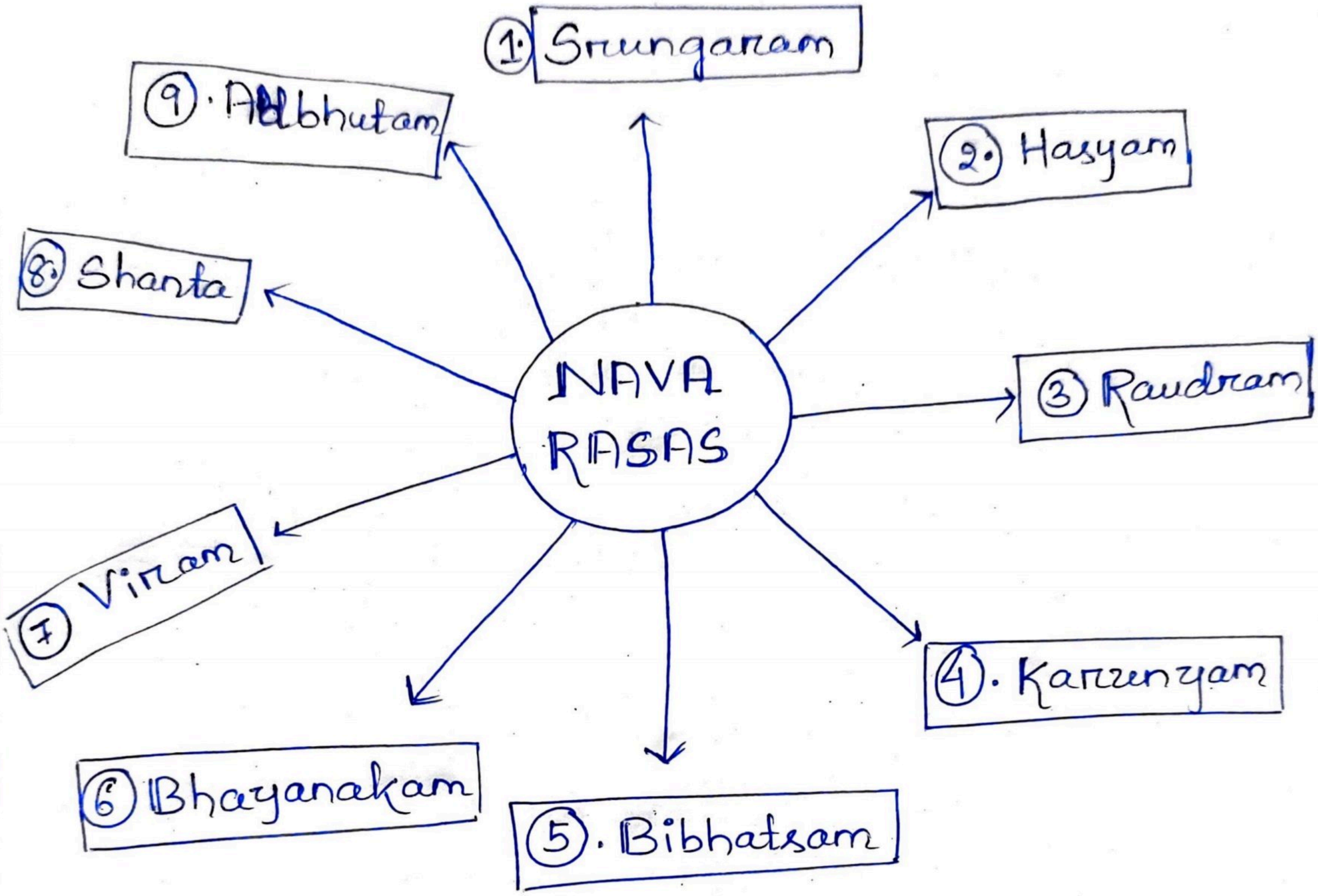



Meta
physics
Trust
Beauty
Aesthetics
Goodness
Ethics


Rockart
Indus Valley
civilization
Early Indian
Art
Gupta Art
Buddhist Art
Mauryan Art

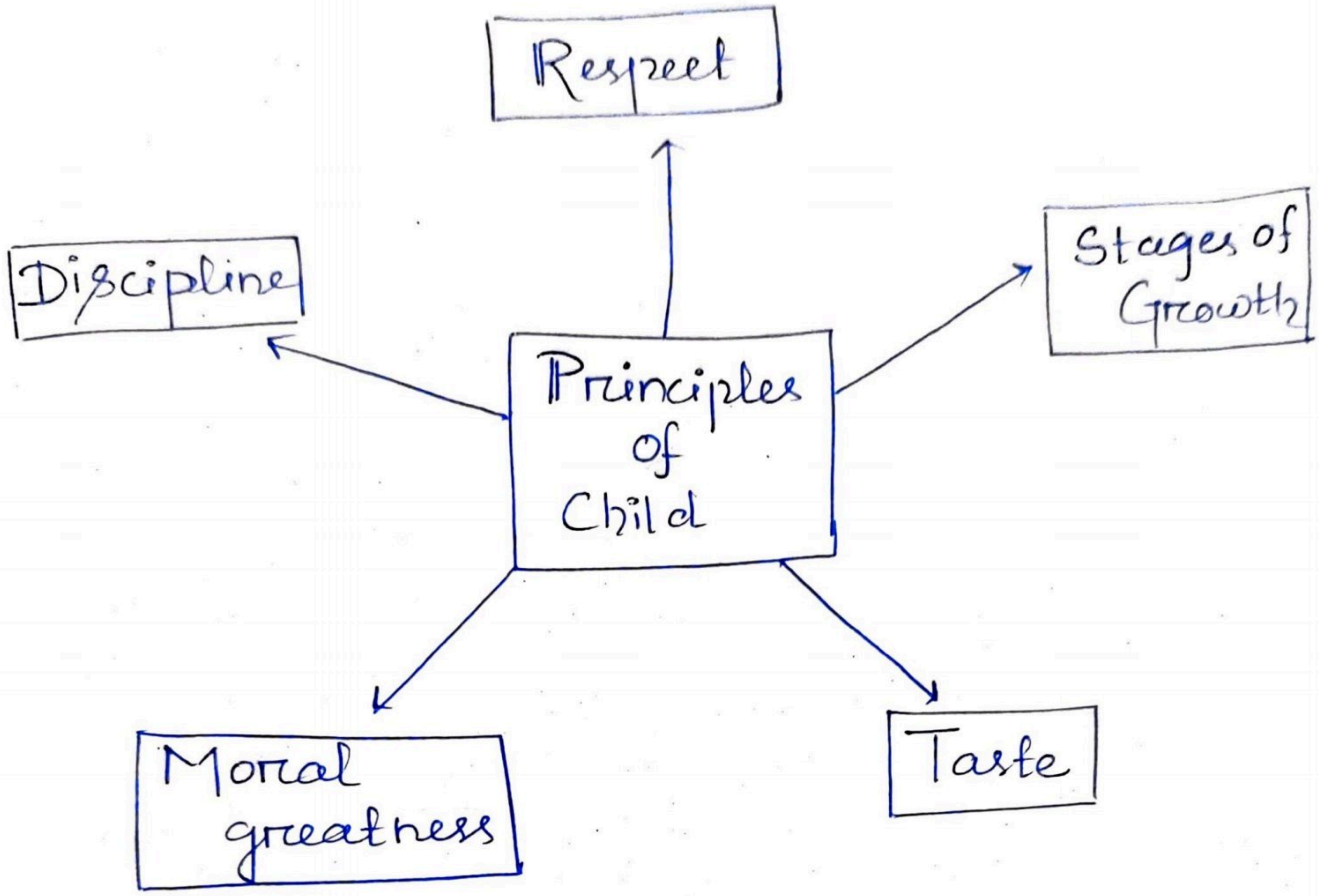

Sculpture
Folk and Tribal art
Wallpainting
Material History of Indian Art
Temple art
Jewellery
Miniature painting

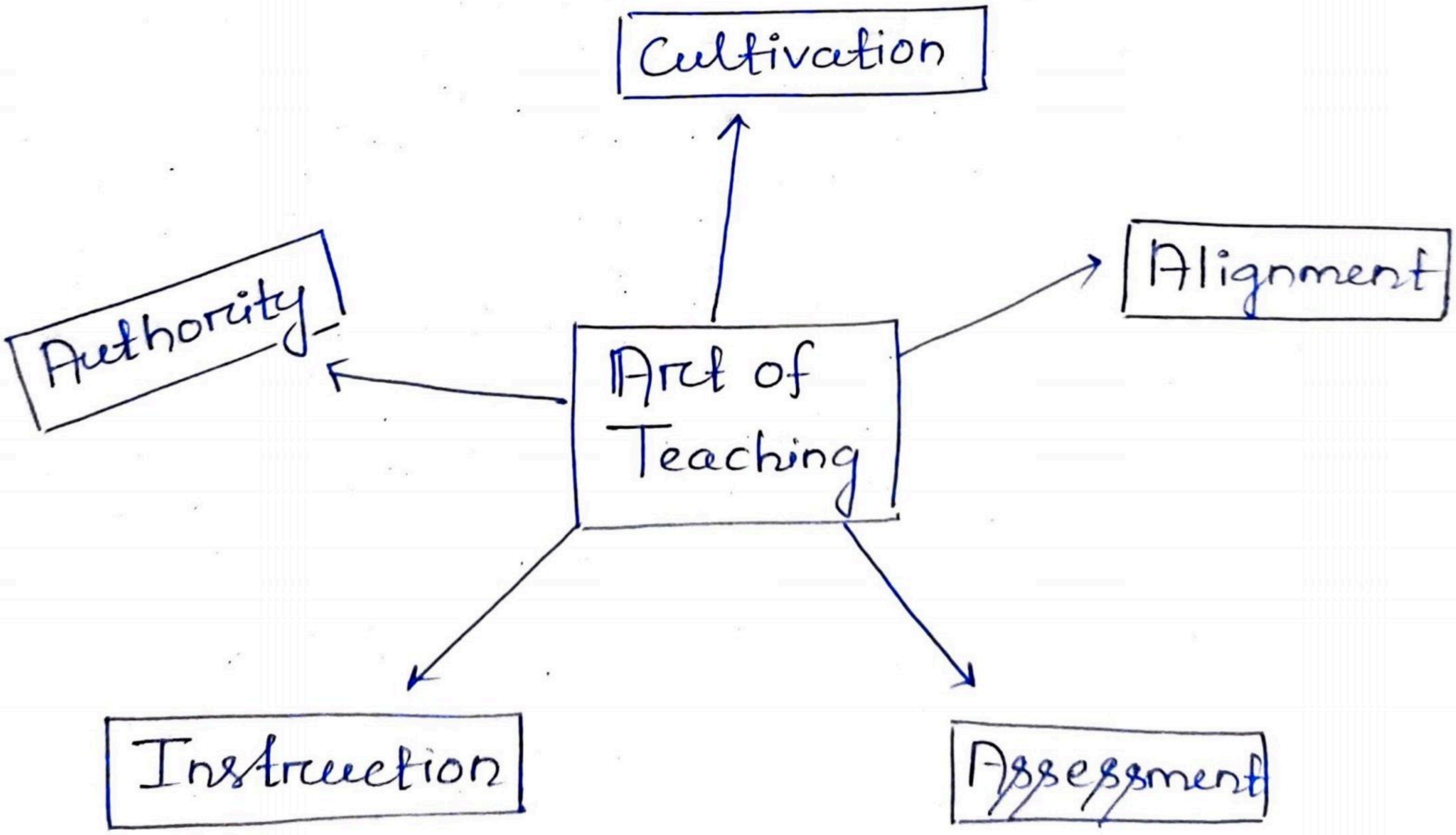

Delight
Wonder
Laughter
Disgust
Rasa Principle
Sorrow
Fear
Heroism
Anger

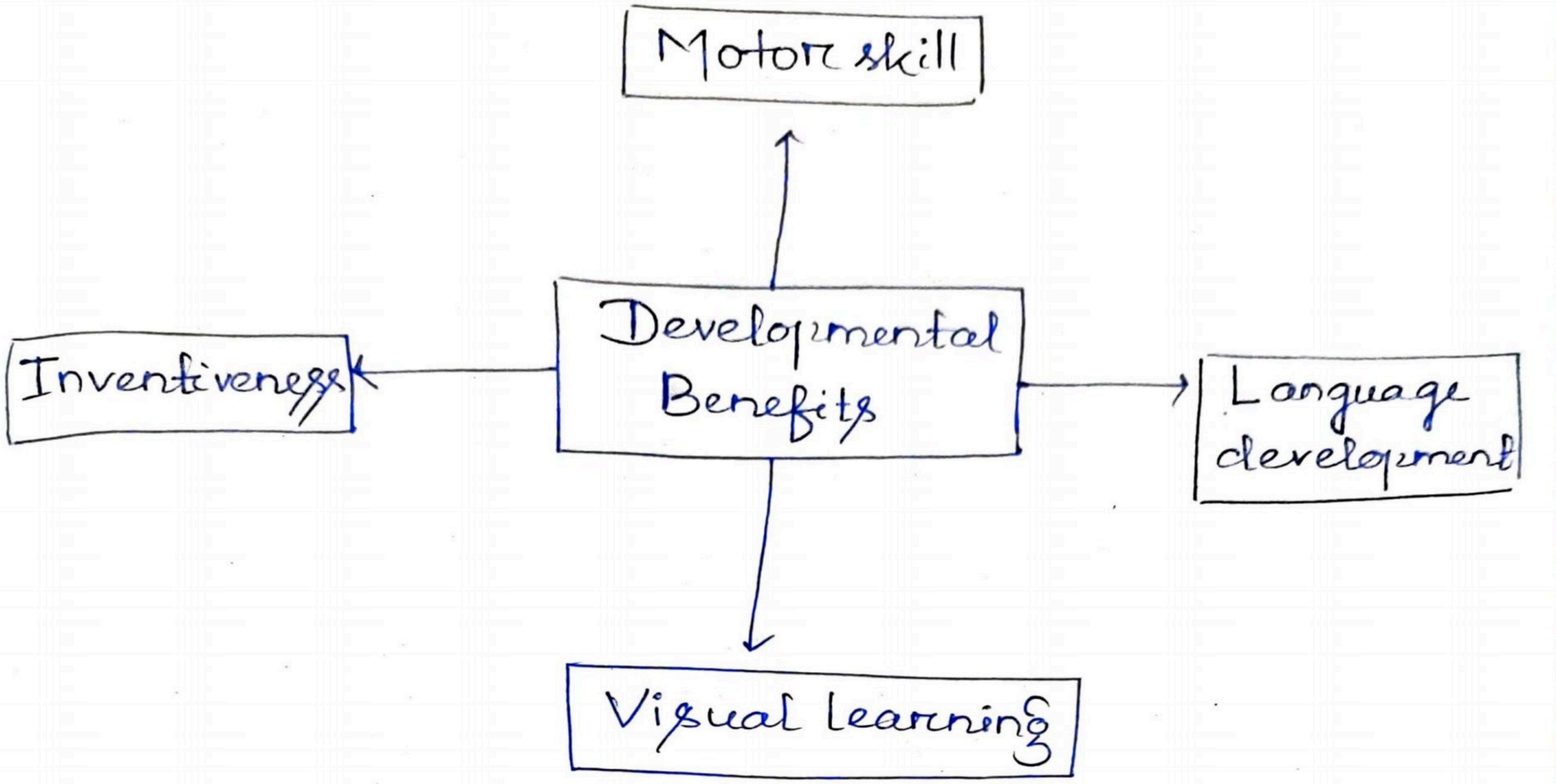


NAVA RASAS
1. Srungaram
2. Hasyam
3. Raudram
4. Karunyam
5. Bibhatsam
6. Bhayanakam
7. Viram
8. Shanta
9. Adbhutam

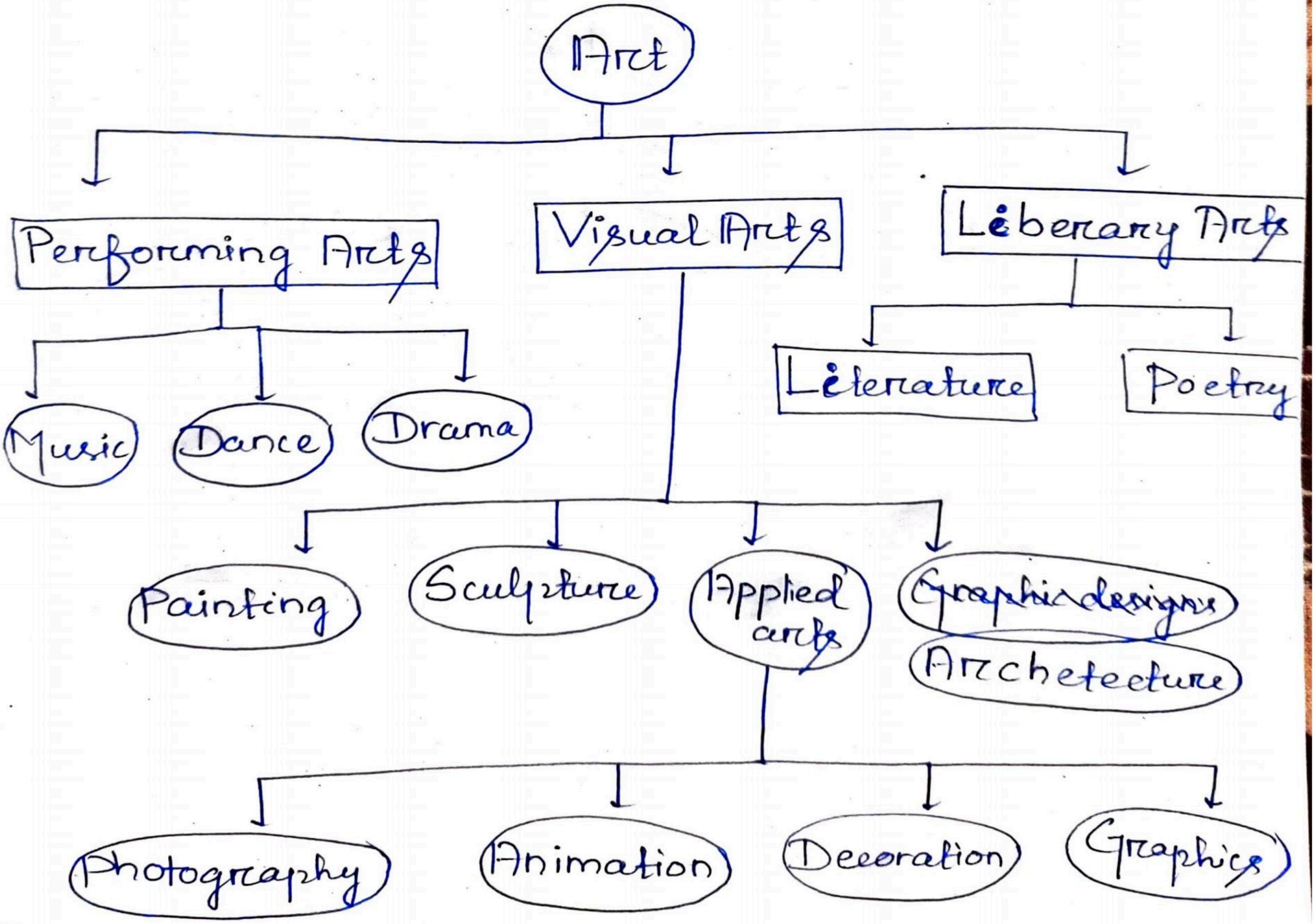
UNIT-2

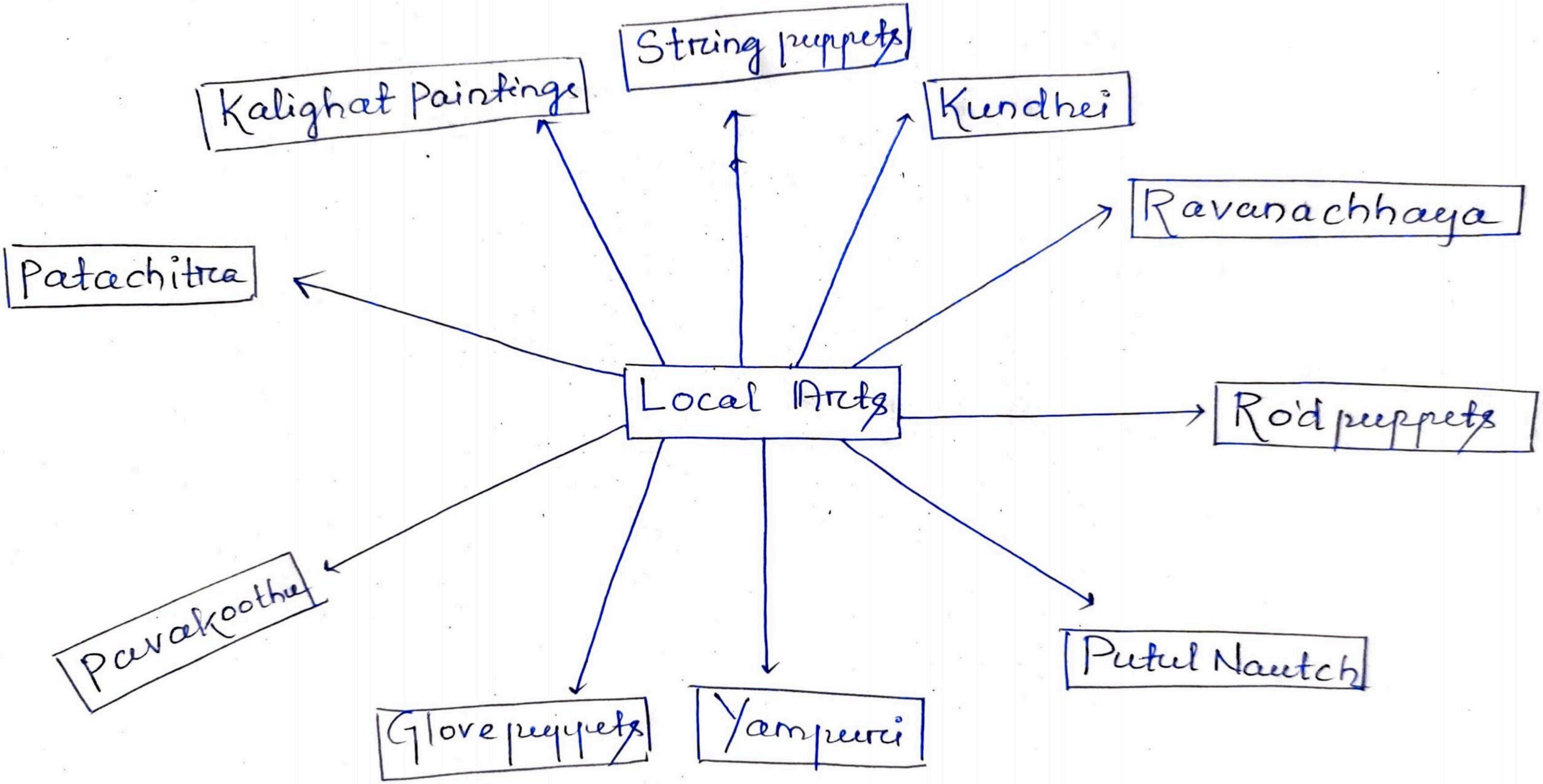

Respect
Discipline
Stages of Growth
Principles of Child
Moral greatness
Taste


Cultivation
Alignment
Authority
Art of Teaching
Instruction
Assessment


Motor skill
Developmental Benefits
Inventiveness
Language development
Visual learning

Unit-3


Art
Performing Arts
Visual Arts
Liberary Arts
Music
Dance
Drama
Literature
Poetry
Painting
Sculpture
Applied arts
Graphic designs
Archetecture
Photography
Animation
Decoration
Graphics



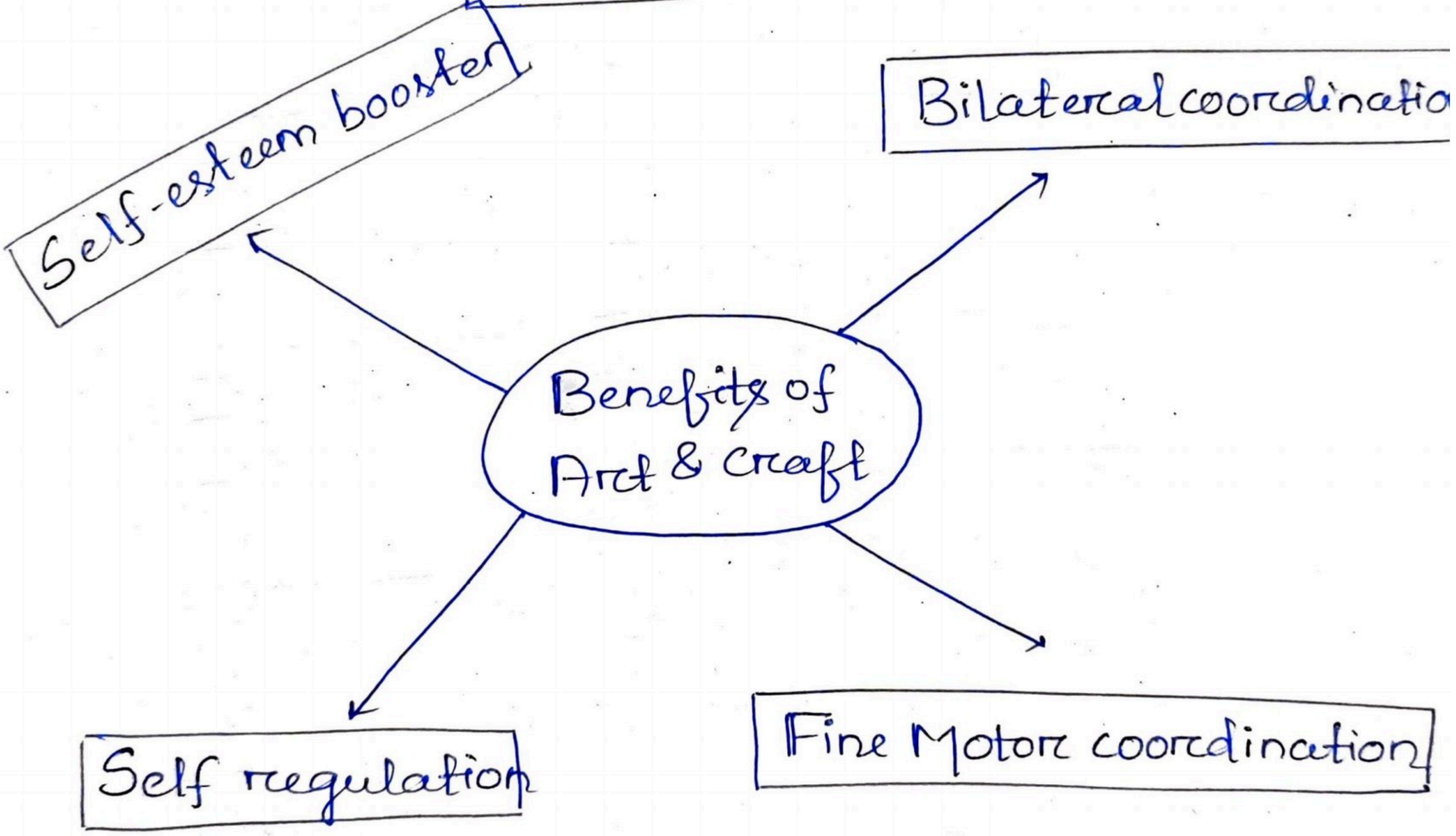
Local Arts
String puppets
Kalighat Paintings
Kundhei
Ravanachhaya
Patachitra
Rod puppets
Pavakoothu
Putul Nautch
Glove puppets
Yampuri

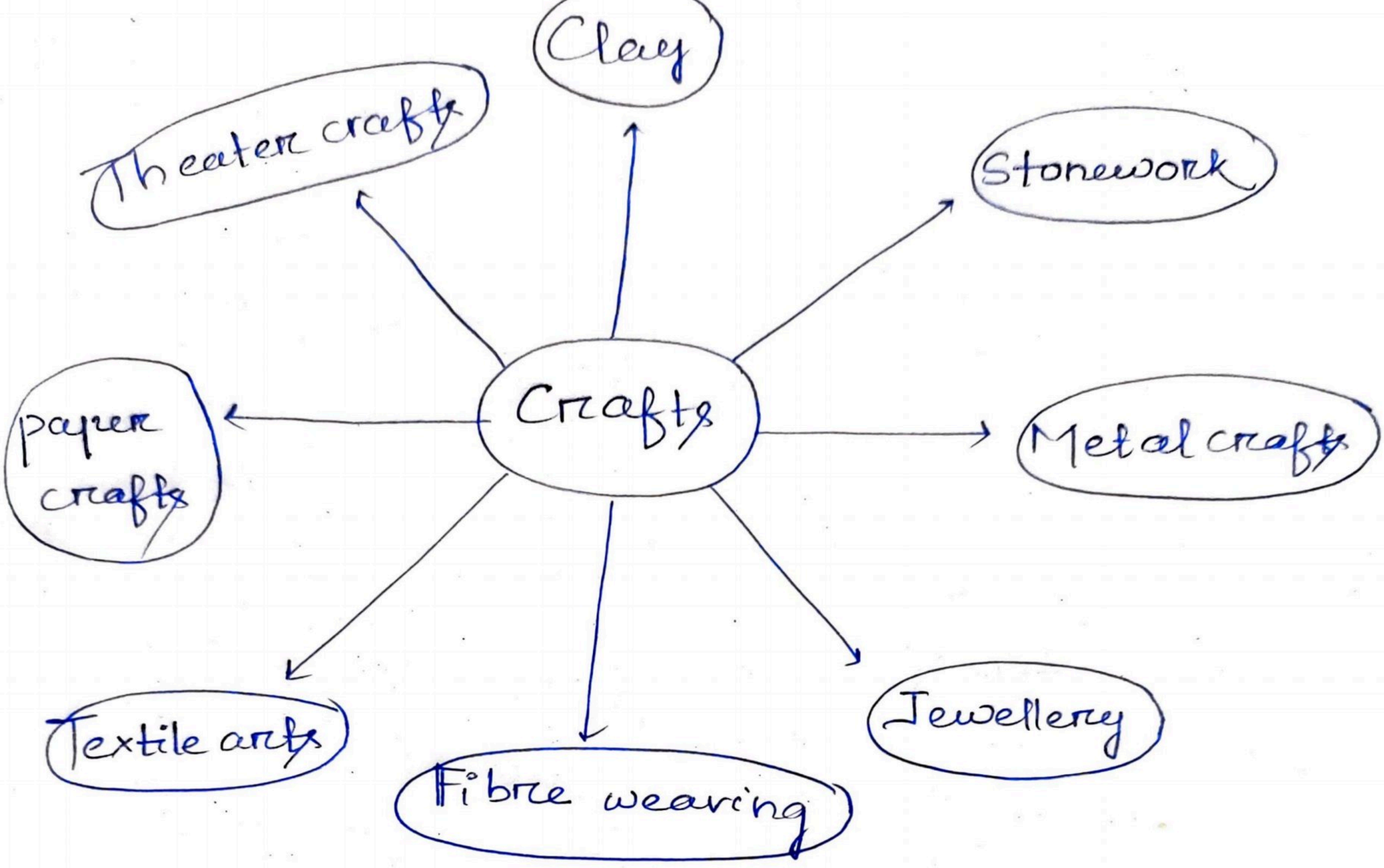
Assessment Techniques
Portfolios
Sketchbook
Demonstration
Exhibition
Performances
Displays
Tests
Conference
Self assessment
Critiques
Group discussions
Writings

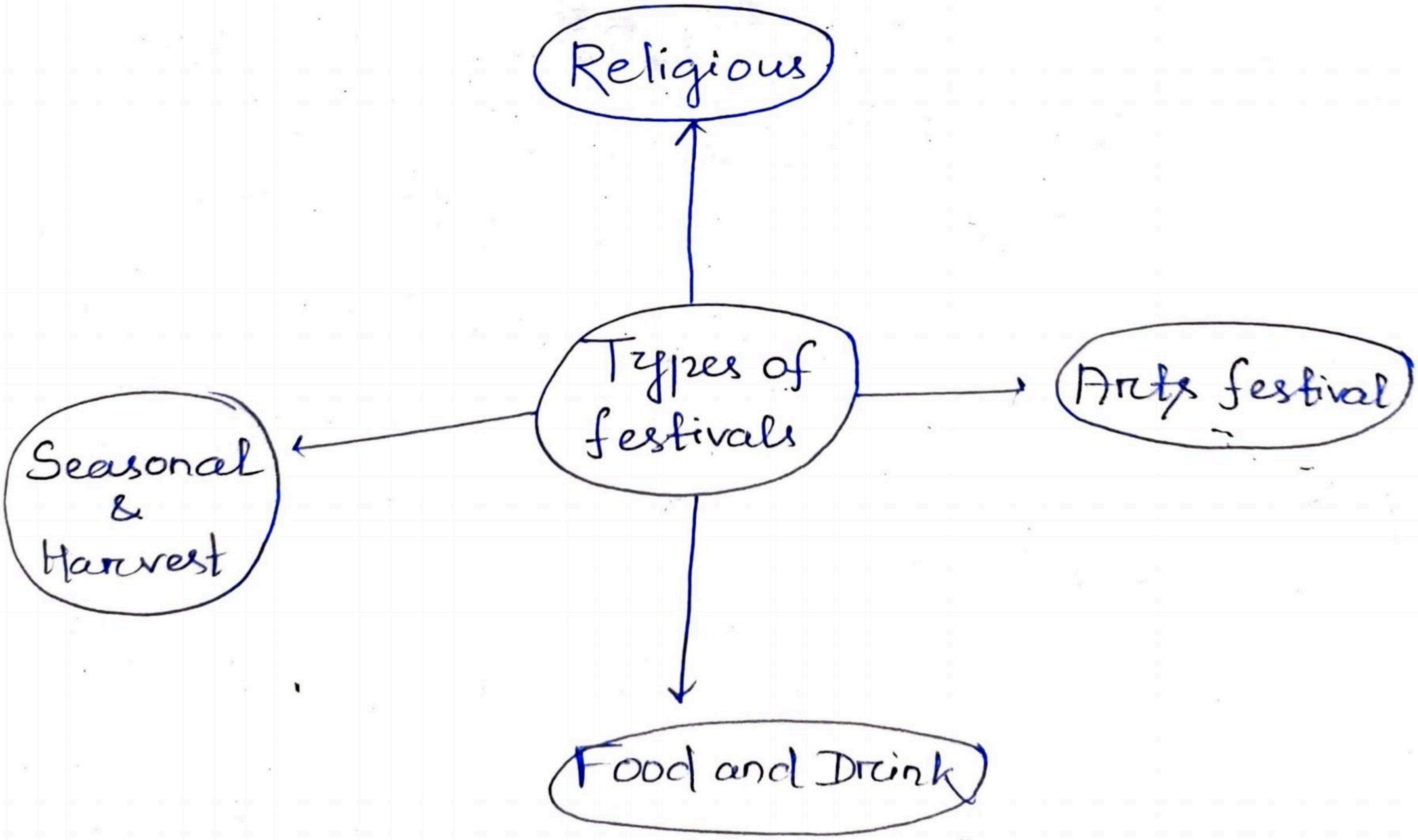
Unit-④ Contribution

① R.N. Tagore ✓
② Ananda Kentish Coomaraswamy
③ Herbert Read.
④ Elliot Eisner

Unit-⑤




Crafts
Clay
Theater crafts
Stonework
paper crafts
Metal crafts
Textile arts
Fibre weaving
Jewellery


Types of festivals
Religious
Seasonal & Harvest
Arts festival
Food and Drink